

Panther Sentinel



Volume XXXVII Friday, February 9, 1968 Number 16

COLLEGE HAS A TOUGH TIME GETTING SETTLED

Where to put the new College? This is the perplexing question asked by Hartnell College trustees.

The district has not officially decided to build a new College as yet, and already offers of land and money are presented. It has been determined that by 1980 the Hartnell District will require another college campus separate from our own college. At the present time, an offer by the Fat City Cattle Company to build the College on 125 acres of "free" land near Gonzales; and another offer by a local real estate firm to build on a 153-

acre college owned spread in the Boronda area are being considered. Soledad and King City have informed Dr. Harwood and the board that they too would like a chance to make an offer of some sort to build the college near their communities.

Hartnell trustees have spent plenty of time touring the different sites in preparation for the big decision as to whether a new college should be built and, if approved, where it will be located. With the final decision drawing nearer, this should prove to be a very arousing topic.

SEARCH FOR INVOLVEMENT

POWDERPUFF AND DOORS ON EDITOR'S DESK?

Self-proclaimed "Full-time Pop Music Nut," half-time flower-child and all-time member of the human race—Linda Wilson takes over the desk of Panther Sentinel editor this semester.

The sophomore journalism major was recommended for the post by retired editor Wally Lee (now enrolling at Sacramento State College) and appointed by advisor Paul Johnson.

A 19-year-old native of Salinas, Linda manages to be in-

Green Velvet Apple," which continues to report the traumas and trivias of the day.

Before taking on her new job, Linda felt many discoveries percolating through her reporter's job and steaming up typewriter keys. Now she has sorted out some of her opinions to where "I think that in the past many attitudes in the Panther Sentinel have been dictated too much by the conservative atmosphere of the area. Some students have not been able to express new ideas . . . or a suggestion of innovation has been greeted by a lot of static.

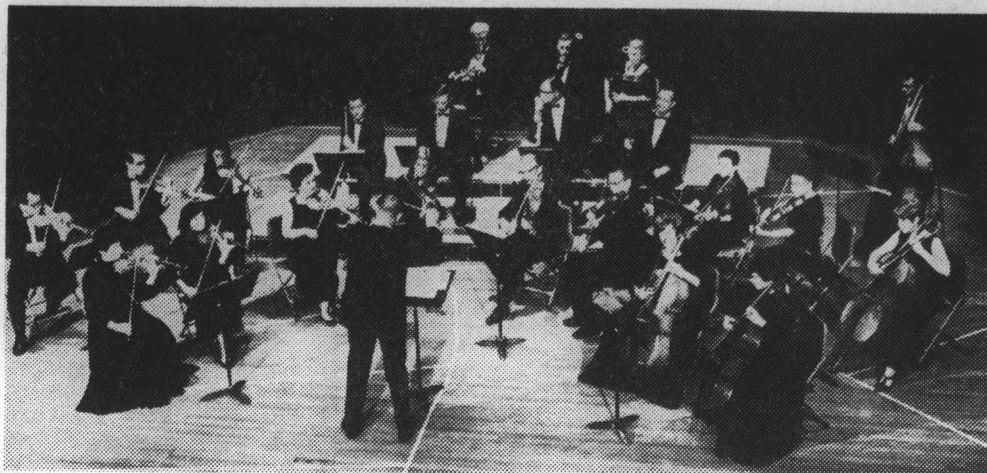
"I'd like," she continued, "to see the Sentinel present the other side." Of what? "Well, of the regular side."

The archery enthusiast takes full aim on her target: "My goals as editor are to make the Sentinel appeal to intelligent people and also to stimulate the less interested person into some new involvement in vital thought and problems of the day."

If she survives this semester, Linda plans to continue journalism study at San Jose State College and later work her way into magazine writing.

NEW APPOINTMENT

Suggested and approved by Hartnell Commission is the appointment of Dick Caminos as the new Commissioner of Men's Athletics. Selected by Coach Adams, Cominos succeeds Chuck Camy who transferred to the University of the Pacific in Stockton.



■ The 20 members of the Master Sinfonia Orchestra were photographed recently diligently preparing for their Hartnell Presents performance on Sunday, February 25. The orchestra,

under guidance of conductor John Mortarotti, will present traditional and contemporary chamber music as a highlight of the spring semester cultural program.

"Hartnell Presents" Springs To Another Series This Year

"Hartnell Presents" will be presenting an array of entertainment and enlightenment this semester ranging from orchestra and band music to discussions on poverty and the Negro race.

The first program of the traditional college series was held yesterday, February 8, with pianist Istvan Nadas.

The series will run periodically until Saturday, May 25, when it will end with a concert by the San Francisco Symphony Orchestra.

Next to appear will be the Master Sinfonia Orchestra on Sunday, February 25, at 8 p.m. in the College Library. The 20-piece orchestra with conductor John Mortarotti was formed by the Foothill College Office of Community Services in 1965. The Sinfonia has been accepted on the peninsula as an outstanding musical organization. The orchestra will be offering traditional and contemporary chamber music.

Following the Master Sinfonia Orchestra will be the Mills Col-

lege Performing Group on Friday, March 8, at 8 p.m. in the Student Union Lounge. The group consists of Nathan Rubin, Bonnie Hampton (cellist), Naomi Sparrow (piano), and Donald O'Brien (clarinet).

On Monday, March 18, at 8 o'clock in the College Library, Oscar Lewis, anthropologist and writer, will discuss the culture of poverty.

Dick Gregory will appear in the College Library at 8 p.m. on Thursday, April 4. Mr. Gregory, who is the author of "Nigger," will use his satirical monologues to express his views of the Negro in America.

April 16 in the Student Union Lounge Vaquero Turcios will meet student groups and present an illustrated lecture on Spanish artists.

The George Duke Trio will provide classical and contemporary jazz in the Men's Gym at 8 o'clock on Saturday, May 18.

Finally, the San Francisco Symphony Orchestra will perform once again under sponsorship of Hartnell College and the Salinas Community Arts Council. The 100-piece orchestra will appear at Palma High School auditorium at 8 p.m. on Saturday.

MR. U. NAMES VETERAN CAST FOR KING LEAR AND CO.

Rehearsals got under way in earnest last week in the Little Theatre for the March production of "King Lear," Shakespeare's tragic tale of a forsaken king.

This particular production is an adaptation of the original "Lear" in that it has been shortened and interpreted and made generally easier to follow.

The large cast includes some veteran players in major roles. Among these are Hunter Charlton, III, as the anguished Lear; Karla Heinz and Bettina Hains as Regan and Goneril, the wicked daughters; Mary Snell as the fairest daughter, Cordelia; and Susan Bennett, as the Fool.

Others in the cast include Steve Hagberg as the King of France; C. Coley as the Duke of Burgundy; Robin Donaldas, the Duke of Cornwall; Craig Myers as the Duke of Albany; Cipy Insular as the Earl of Kent; Mike Rega as the Earl of Gloucester; Randy Dobbs as Edgar; Lloyd Severson as Edmund; Dora Hong as the Curen and the doctor; Benny Domalaog as the Old Man; and Carol-Ann Hughes as Oswald.

The stage crew is again directed by Ulrici's invaluable stage manager, Benny Domalaog. Domalaog is assisted by Claire Sutherland, script; Sandy Plumlee and Robert Garrison, lighting; Lauren Garrett, costumes, with Susan Bennett, and Mary Snell and Vikye Welch, props, with Carol-Ann Hughes and Cynthia Degen.

This production of "King

Lear," the first Playhouse presentation for 1968, will be staged in the Little Theatre on March 22, 23, 29, 30 for the general public.

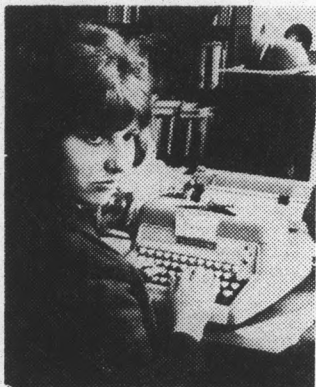
Total Shows Student Dip

Hartnell College opened its doors in 1920. In this year approximately a dozen students were enrolled at the college, besides the few who were still at the high school.

Bringing us into the present (48 years since the college opened), the Hartnell ASB has increased largely, with 1820 daytime students and 894 night students for this spring semester.

Making history for the college, the fall semester of 1967 proved to be somewhat larger. Hartnell had never before reached the 2000 mark, but eager-to-learn Panthers came from everywhere and gathered in to bring the total to a 2150 enrollment.

Estimations for future Hartnell College enrollments is quite a sum compared to today's total. In 20 years the enrollment will be twice the present number, reaching to the 4000 mark. Hartnell IS expanding, along with the population.



LINDA WILSON . . .

new editor spreads her talents in several fields, searches for the human element in news.

involved on several levels of endeavor. She writes serious poetry, she plays violin in the local college orchestra, and she flips over the contemporary music of The Doors, Buffalo Springfield, Bob Dylan, Bee Gees (BG's, Beegees, Bea's Jeas?) and other contributors to the cultural scene.

The new blue-pencil chief joined the Sentinel last spring with her column titled "The

No Yellows, But Find It Fast in The White Pages

Have you been having trouble getting rid of your white elephants lately? Having trouble finding an exhaust for your car or a car for your exhaust? Can't get a date for Saturday night or can't get rid of one?

Classified ads are coming to Hartnell via the Sentinel next week! If you have anything you wish to advertise, please bring the information and your money to Room 13 (journalism) by Monday. The price? It will only cost you 20c a line, reasonably cheap for an exclusive newspaper.

No longer will you have to fight to get your ad on the student bulletin board or rely on word of mouth to buy and sell, trade or steal! It is here now! Classified ads may not resolve the draft, or even fight student apathy: BUT we promise you that you will be able to find what you're looking for FAST and sell it even faster! Don't look in the yellow pages . . . because we don't have any!

The Green Velvet Apple

By LINDA WILSON

My mind is a swirling mass of reflected sounds. The T.V. is blaring forth the latest news. Pink Floyd is spilling out of the stereo. The dog is barking to come in. The four cats are running around vying for the Elephant Herd of the Year award. Usually my house isn't this quiet. And so my thoughts go—totally mixed and meaningless. Or are they?

Report cards are issued. Happiness doth reign. I got a "B" in Home Ec, which is lovely except for one thing: I didn't take Home Ec. It must be that other Linda Wilson's grade. Poor Linda. We're always being mixed up, and all the wrath of the world falls upon her innocent head.

It's so good to have Dylan back. He sounds happy and glad to be alive, as we all should be.

Lipton tea truly is the think drink, isn't it Bunn's?

Michael Hiett, you're lucky. Sharon got Tarot cards, and she'll teach you how to use

them.

Adna goes into the hospital this weekend, and will those people lose their minds. All sorts of weird types will be visiting her, even Dusek.

If you don't know what I'm talking about, don't worry. Neither do I.

My poor guppies . . .

Capitola is certainly getting dangerous.

Don't worry, folks. I'm starting to flounder for words. It'll all be over in a few minutes.

The poor, inadequate Hartnell Concert Orchestra. What can it do with only one bassoon, one baritone, one saxophone, and one violin? And guess who that violin is?

Come to think of it, Pat Paulsen might make quite a President.

Good luck with your Transcendental Meditation lessons Elaine.

This mess, in its entirety, is dedicated to David Hiett, a very gentle influence. This is the end.

PANTHER SENTINEL

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EditorLinda Wilson
Sports EditorKazio Dydzyszko
Advertising Manager, Joan Sigala
Staff: Danny Casey, Thom Diggins, Regan Farr, Moby Mellon, Martin Nielsen, Suzanne Norton, Joe Ramos.
AdvisorPaul W. Johnson

CANDID CONTEST

In order to obtain some candid photos of Hartnell students, the activities booklet is sponsoring a photography contest. All shutter bugs may submit photo masterpieces in a box to be set up in the main office. Each week photos will be judged, and the winner will have his (her) picture printed in the Sentinel as well as in the activity booklet. At the end of the year all weekly winners will compete for a top prize. If you're interested, start clicking those shutters . . . who knows, you might have a winner.

Gold Diggins

Last semester this paper printed a letter of mine entitled "What's Wrong With Hartnell?" A few students were properly outraged and then forgot about it. My point was that Hartnell was excitement-starved and had a high school atmosphere. I blamed the students for this, and I apologize. It is the administration's wet nursing that is keeping this school on a tenth grade level. There are three issues that point this up perfectly: Spectrum, the Open Forum, and the cigarette machine.

First, the administration wants final control over the content of Spectrum, apparently to keep out dirty pictures and nasty words. Martin Dodd, Spectrum editor, maintains that as the magazine is financed by the student body, the Commission should have final say.

Second, the administration is severely limiting the Open Forum, again to keep us from hearing dirty words and warping our moral code. The original intent

of the Forum was to encourage political discussion on campus, not start riots. As one person put it, "THEY are closing our Open Forum."

Third, the Student Commission is waiting for permission to install a cigarette machine. After checking laws and other campuses, the Commission decided that a cigarette machine would be legal, profitable and convenient, but the administration has held back approval. Obviously, it feels that a cigarette machine on campus could be hazardous to your health.

Is this any way to run a college? By the time a student reaches college, he is supposed to be able to decide for himself what is right, what is wrong, what is good, what is bad. He doesn't need anyone else telling him what to do. According to various people—teachers and administrators alike—college is where an education is put at your disposal and you take what you want. Nobody tells you what to do. That may be true, but at Hartnell they sure tell you what not to do. For a person who supposedly has our best interests at heart, the administration sure has a weird set of priorities. Is it worried about us or the community's reaction? It seems to be more worried about what's going to happen in ten or fifteen years than about this semester. And in the meantime, Hartnell sits and stagnates. I wish someone would tell our administration that you can't have a future, regardless of public opinion, until you get through the present. —Thom Diggins

VALENTINE DANCE

Bring your favorite Valentine honey and rock out to the fabulous sound of the "Ragged Staff" this Saturday night in the Men's Gym. Sponsored by the sophomore class, the sock-hop will be immediately following the Hartnell-Cabrillo basketball game. So come cheer your Panthers on to victory at 8:00 and then stay for the dance. Don't forget those socks! Absolutely no shoe-shod feet will be admitted.

BRIDES AND BRIDES TO BE

Here now in Monterey is the program you've been waiting for. The firm of PAUL'S JEWELERS is happy to present the BRIDE OF THE MONTH award to one lucky girl chosen at the end of each month.

If you have set a wedding date or know someone who has, then bring yours or her name to us and have a chance of becoming a winner.

Each BRIDE OF THE MONTH receives a lovely gift especially selected for her from our bridal department, consisting of the finest lines in china, crystal, and silver, and her school, campus or local paper will be notified.

Come in and see us soon . . . you could be our next

BRIDE OF THE MONTH!

PAUL'S JEWELERS
710 DEL MONTE CENTER
MONTEREY, CALIFORNIA

MUSIC IS YOUR ONLY FRIEND

"Horizontal," Satin And Cheer

The musical precociousness of the young Bee Gees has been forgotten. One now accepts the fact that they are brilliant, and enjoys their music accordingly. "Horizontal," the Bee Gees' new album, is admirable proof of the talent which has made this group the international sensation it is today.

"Horizontal" may compare unfavorably with "Bee Gees'

First" upon an initial hearing, but don't be deceived. All twelve cuts, each equally good, contain intricate orchestration, intense, beautiful lyrics, and subtle musical innovations which make the LP undeniably superior.

The outstanding track is "And the Sun Will Shine," a very tender song into which Robin Gibb, the lead vocalist for this

particular selection (he shares lead duties with his brother Barry throughout the album), seems to pour every emotion, something the Bee Gees do very well.

The title song is also excellent, containing an overwhelming accompaniment by what seems to be a gigantic grand piano.

I have two personal favorites on "Horizontal": "The Earnest of Being George" features the Bee Gees alone without orchestration, and is almost a hard rock number. "With the Sun in My Eyes" has lyrics which search deeply into human weakness; thus Barry asks:

*"Who is the clown
that walks in the steps of my
shadow.
Is it the man who does what he can
But never does it right?"*

★ ★ ★

Single Time

It's been a while since I've been as excited about a song as I am about "Nights in White Satin" by the Moody Blues. This group had only one hit ("Go Now") during the English Invasion of '64, but this beautiful 45 may give them new power.

"It's a People World" by Jim and Jean, a folk duo that's been around a long time, and "Springfield Train" by Kenny O'Dell who wrote "Next Plane to London," also have good futures. Finally, I might note the record debut of San Francisco's Blue Cheer with the old Eddie Cochran song "Summertime Blues."

Good rhythm transitions and outstanding drumming make Cheer's 45 impressive, but it's more of a nice dance record than a true representation of their capabilities. —L.W.

PSYCHO PATH

By Moby Mellon

Uncle Sam is waiting rather impatiently with white flowing beard and stripped pants, a finger pointing: your name is called. If you are a college graduate, a high school dropout, a fag, conscientious objector, sole-surviving son, supporting your mother, a husband and a father, your chances are equally the same—NIL.

But frankly, though, is there any way out of the clutching hands of Uncle Sam? Should you leave for Mexico or Canada tomorrow? Do you know all of the facts? These facts that could save your life and a few years out of the service, are extremely hard to find. For instance, did you know that there are 22 other classifications besides 1A? Or that there are two "services" which will fulfill your military obligation besides the Navy, Army, Coast Guard, Marines, and Air Force?

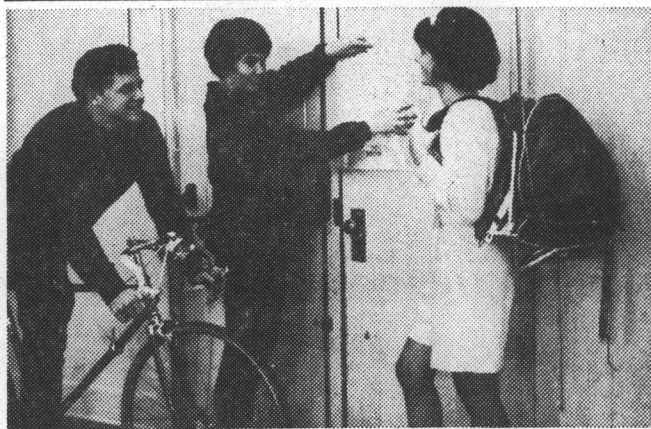
The sad part about it is that the service is taking not only the non-productive members of society but also the future lawyers, doctors, and politicians and putting them in front fighting lines. Whose responsibility is it to decide WHO produces and

who doesn't? Not only is Uncle Sam an old wrinkled man with flowing beard but he is also God!

Before just being a fag or a conscientious objector was enough to save you, but today it is not. A fag will be taken just as readily as the next man in line, put a uniform on him, a gun in his hand: what difference does it make? A fag can kill just as easily as the next man.

What are the chances of sticking to the conscientious objector story (whether you believe that no man should not destroy what you can't create or not)? Well, unless you are prepared to face five years in prison or two of the hardest years in your life, no longer does it matter if you can not kill just for an ideology that isn't even your own. It doesn't matter if humanity and life are more important than Viet Cong and Mao Tse Tung, you are IN and with no way out.

Since the few remaining loopholes in the draft law are beginning to close, boys are now turning to illegal methods of remaining free and alive. All it takes is a few prayers, a lot of guts, and plenty of speed.



NOT THE ONLY WAY TO GO; THE CHEAPEST

■ MAKING PLANS for the first meeting of the American Youth Hostel Association in Salinas are Hartnell P.E. instructor Mary Lou Shuster, center, Joel Bragdon, and Janet Burns. The AYH is part of an international organization which makes possible world travel at low rates. Hostels are dormitory-like inns where one possessing an AYH pass may stay overnight paying fees not over \$2. The local AYH meeting will be held February 11, 3 p.m., in the Student Union. Slides and travel displays will be shown. Miss Shuster, an active member of the APH, urges all students interested in travel and fun to attend.

Jim Clark Off Broadway Director

By Regan Farr

"I haven't found the Big Break as yet, and that's the truth. Life in the theater is a very up and down existence," wrote James Nisbet Clark last month in answer to persistent

inquiries about his life. "I have made my home in New York for fifteen years and my work has taken me into all its branches." Jim Clark graduated from Hartnell College in 1947, the prize of the Hartnell Community

Playhouse and Mr. Hal Ulrici, then and now the talented and versatile director of Hartnell dramatic endeavors. Today in New York he is an up-an-coming director of Off-Broadway plays, as well as lighting designer for a New York theatre-in-the-round production.

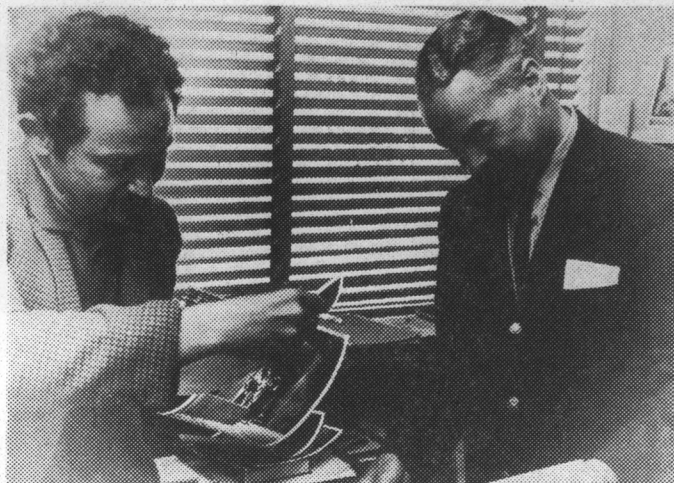
Jim Clark came into the view of the Panther Sentinel when his name appeared in early fall editions of Backstage and Show Business news tabloids. At the time, the serious, dark-haired Clark was in the process of directing an Off-Broadway show called "Where People Gather" by playwright Peter Copani. His reviews were encouraging. "An auspicious start," wrote the "Show Business" reviewer, "James Nesbitt Clark's direction was imaginative and gave many of the scenes new dimensions." The play itself was described as "modern tragedy-pathos and sparkling humor."

Unaccountably, the show closed not too much later, breaking up a promising cast, and leaving director Clark with a great deal of experience and a new job as the lighting designer mentioned above.

"I have always designed all my productions," Clark explains, "The production 'Where People Gather,' after showing great promise in tryout, failed to stand up to final production and while it received respectable notices, the reviews just weren't good enough to cut the ice of the hard New York public."

Life goes on though, and Jim Clark is looking into more shows, at the moment calling them "intangibles."

The experience which he can bring to a new show is not slight, nor was it easily arrived at. As early as his high school days, Jim Clark was becoming involved in the theater. During that time, and during his stay at Hartnell, he appeared in several of Ulrici's plays including



■ Jim Clark, once a drama student and now a play director, is shown here in his most recent visit with his former instructor, Hal Ulrici. Clark takes a nostalgic look at the past by viewing photos from one of his biggest Hartnell triumphs, "Antigone," a Greek tragedy.

"Lost Horizon," "Letters to Lucern," "Jane Eyre" (see photo), "January Thaw," "Charlie's Aunt," and the 1940's production of "Night Must Fall."

Clark might well be remembered also by some seasoned Hartnell students as a remarkable Scrooge in the 1947 production of "A Christmas Carol." Ulrici describes his performance in "Carol" as "great."

After leaving Hartnell and San Jose State College, where he performed leading roles, Clark headed for New York, and took the first step on the long, arduous yellow brick road to success.

"I started in New York," he writes, "by searching out and taking classes from the best professional teachers available." This is certainly an understatement, for Clark's first teacher was Joseph Kramm, the playwright who was later to win public acclaim and a Pulitzer Prize for his play, "The Shrike," which stirred Broadway and gave a significant boost to the career of actor Jose Ferrer.

Jim Clark is adamant about searching slowly when looking for success. To young theatrical aspirants he urges, "Test yourself as completely as possible,

for the chances of success are very slim." He further maintains that in all dramatists "a tremendous depth of self-belief can often be the only resources left to nurse and soothe a crushed and stepped-on ego. Be prepared to



■ LEADING MAN during his Hartnell days, Clark played the romantic Rochester in 1947 production of "Jane Eyre."

spend at least ten years in searching for success."

The Big Break has not been found yet, but for Jim Clark, years of searching are paying off. And when the Break does come, his rooting section will be a large and enthusiastic one.

Pretty Women, Ugly Horses — Rodeo Club in Action

Hartnell's rockin', bronc bustin' cowboys are riding harder than ever to make April's Intercollegiate Rodeo a whoppin' success. Rain or shine, the rodeo will be April 6 and 7 at the California Rodeo Grounds in North Salinas.

More than 350 cowboys will represent 21 colleges as the boys compete in riding events and calf roping. Hosting the Intercollegiate Rodeo for the first time, the Rodeo and Riding Club has taken out \$200 insurance on the possibility of rain, invited Fort Ord to attend and has arranged a Hartnell College Rodeo Hostess Contest.

Hostess chairman, Sam McClung, announced the contest entries began February 6 and will continue through February 16. Any Hartnell coed who is an ASB card holder is invited to run. Registration must be done through Mr. Penix, Rodeo Club advisor. The girls will be judged on personality, 20 points; poise and appearance, 20 points; horsemanship, 20 points; and ticket vote, 40 points. Horsemanship will be judged February 17 at 10 a.m. at the rodeo grounds. Personality, poise and appearance will be judged in the Hartnell Little Theatre at 7 p.m. the same day.

The winning coed will be presented with some beautiful prizes. Among these is a two piece set of Samsonite luggage, donated by Brown's Department Store; a complete western outfit donated by the Salinas Western Store; and a plaque and trophy, donated by the Archery Club.

Besides being busy with the April rodeo, club members have been representing Hartnell College as a team at various rodeos and events all over the state and in Arizona. Their latest excursion

was December 16 and 17 when four Hartnell boys competed in the Intercollegiate Rodeo in Tempe, Arizona.

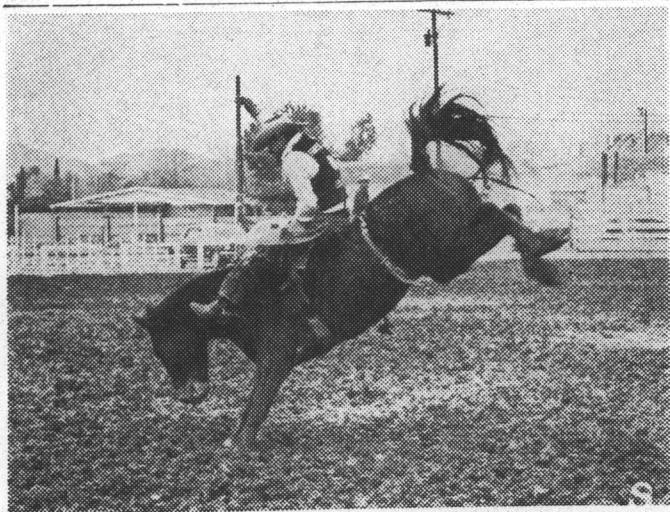
Hosted by Arizona State University, the Hartnell cowboys financed their own ways to represent Hartnell's Rodeo and Riding Club. The boys, Ben Sierra, Paul Lyman, Larry Mondo and Doug Skye, r.j., competed in various events against such colleges as Fresno State, Cal Poly, both San Luis Obispo and Pomona campuses, LA Pierce College, Modesto Junior College, Chico State, as well as schools from Nevada, Arizona and New Mexico.

Due to rainy weather causing mud two feet deep in the arena, Hartnell's boys didn't do too well in Tempe. Making the only qualified ride for the Hartnell team was Ben (Tuffy) Sierra as he rode "Waffles," a black Angus-Brahma cross in the bull riding event. Tuffy is an animal husbandry major from Pine Ridge Indian Reservation in South Dakota and has been one of Hartnell's top scorers in the past.

Local boy Larry Mondo, competing in the bareback riding event, lost to a big horse named "Desert Rat," which tried to scrape him on a fence.

New to the Rodeo Club this year is Doug Skye, an animal husbandry major from Standing Rock Indian Reservation in North Dakota. Doug rides saddle bronc and bareback.

The Rodeo and Riding Club is a group of athletes and competitors who feel that rodeo is the last frontier of rugged individualism. According to club advisor Mr. Penix, Hartnell's team is the only one in which the members pay their own expenses.



■ LOTS OF FUN in Rodeo Club as demonstrated here by member Doug Skye, Jr. As one of four Hartnell representatives, Doug competed in the Arizona State University Intercollegiate Rodeo at Tempe just before Christmas. Here he is seen taking a pleasure canter on a gentle old plug named "Three Rivers" during a contest called bareback riding. Doug neglected to hang on the required eight seconds. Just after the photo was snapped he found himself lying flat on his back . . . on the ground.

A Medical Answer For MUSCULAR Low Back Pain

Promptly Relieves Pain
So Stiff Muscles Loosen Up and
You're Back Into Action

DOCTORS who specialize in back troubles report most aching backs are due to weak, tense muscles which can go into painful spasm as you suddenly bend, stretch or twist. To relieve such backache doctors recommend the pain-relief compound in Anacin® Analgesic Tablets. And Anacin gives you more of this medication than any other leading tablet.

Anacin is a special fortified formula. It promptly relieves pain, helps reduce swollen tissues, and so releases pressure on sensitive back nerves. Then notice how stiff muscles loosen up and you move around with greater ease.

Only Anacin has this special fortified formula. It's not found in any other product. See if Anacin's exclusive formula doesn't work better for you.



PANTHERS AND CABRILLO VIE TOMORROW; MAMMEN BACK

Hartnell's injury ridden basketball team will tangle with a very determined Cabrillo five in the Hartnell Gym with tipoff set for 8 p.m. The Seahawks come into tomorrow night's game tied with Hartnell for 5th place, so there should be plenty of action on hand. Cabrillo's attack will feature the fancy ball handling of guard Manuel Araiza and sharp shooting of forward Mark Scurich.

In the rebounding department Cabrillo has two excellent jumpers in the likes of Ward Bushee and Jack Richards (currently the team's leading scorer). Probable starters for Hartnell will be guards Ernie Reyes and Paul Warren. Teaming up under the boards will be 6'5" pivot man Steve Merrill and forwards Larry Mammen and Phil Vaught. The game is rated an evenly balanced scoring affair, so let's see you loyal Panther fans in the Panther Gym tomorrow night.

Hartnell Defeats Solano

Hartnell's injury ridden basketball team finally got off on the right foot last Saturday night as they breezed by Solano 81-64.

Forward Larry Mammen made his season debut and responded with 23 points while pivot man Steve Merrill led all

scorers with 27 points. The victory was a convincing one for Coach Ed Adams, due to the fact Hartnell's star guards, Ernie Reyes and Ray Janifer, missed the affair. Reyes should be ready for the Cabrillo clash while Janifer will probably miss the whole season due to a broken wrist.

The first half was a close scoring affair with Hartnell on top 32-31. With the start of the third quarter Hartnell blew the game wide open and breezed home victorious. There were no substitutions on the part of Coach Ed Adams. Leading scorers for Solano were: Tilley, 10, and Talley, 18.

West Valley Whips Hartnell

On Wednesday night, January 31, Hartnell was badly beaten by league-leading West Valley in more ways than one. First, Hartnell lost the services of guard Ernie Reyes who took a bad spill in the late first half, suffering a badly sprained ankle. Then Coach Adams was given his first technical foul of the year while disputing a controversial foul on the part of the TEAM. As the halftime score might indicate, West Valley 58 and Hartnell 23, you might say Hartnell was never in the game. If Steve Merrill, Hartnell's tall center, hadn't got to work, Hartnell really would have got snowed under.

In one of his better scoring halves of the year Merrill scored a total of 24 points while also chipping in with numerous rebounds.

Leading scorers for West Valley were Bob Roehl, 19, and Bruce Anderson, 17. Pacing the Panther attack was Steve Merrill, 28, Corky Haddan, 13, and Phil Vaught, 9.

Laney Trounces Harts
Hartnell's gymnasium was the

PANTHER SPORTS

site Saturday night, January 27, as top ranked Laney clubbed the Panthers 114-97, in one of the wildest games of the year. As the first half neared its end the scoreboard showed that Hartnell was only losing by 68-61. However, the roof was to cave in during the second half as Hartnell was outscored 46-36 and virtually outrebounded and outthrust. One of the reasons Hartnell's defeat was so obvious was the great scoring of Hill, 30, Collins, 29, Bell, 14, and Breeler, 13 points. Hartnell's scoring attack was led by guard Ernie Reyes, 27, center Steve Merrill, 22, and forward Phil Vaught, 20.

Coast Conference Race

As of Tuesday, February 6, here's how they fared in Coast Conference action:

Team	Won	Lost	Pct.	GB
Laney	9	1	.900	
West Valley	9	1	.900	
Gavilan	7	3	.700	2
Monterey	5	4	.556	3½
DeAnza	5	5	.500	4
Solano	3	7	.300	6
Cabrillo	3	7	.300	6
HARTNELL	3	7	.300	6
Menlo	0	9	.000	9½

Eustice & Co. Set For Long Season

It's that time of year again where the horsehide plops against the catcher's mitt creating popping noises. The trainer is busy rubbing all those sore arms and legs with Atomic Balm. Yes, indeed, baseball practice has started for Hartnell baseballers. Practice started on the first of February, which consisted mainly of defensive drills and techniques of hitting.

Coach Hal Eustice and Co. will start off the season February 16 at Coalinga in a non-conference game, so there's still a lot of work to be done. Currently each man is battling for each position so it's still a proving time for most players, veterans and non-veterans.

Here are the positions that each of the young men are battling for: Pitchers—Lee (Babe) Boles, Bob Calocoa, George Newman, Chip Ricca, Leonard Guzman, Bill Borofka and Wayne Hopper; first base—Mark Foster, Allan (Stretch) Gardner; second base—Ray Costa and Jerry Fretias; at the hot corner there will be Chico (The Bull) Real, James Jensen and George Nowman; the short-stop job will be shared by Joe Balgua, George Newman and possibly James Jensen.

Roaming around the outfield will be Wayne Farrell, Allan Ariola, Bill Borofka, Wayne Hopper, Chip Ricca and Joe Balgua.

Seemingly it will be said that the starting team cannot be determined yet.

Matmen Back to C.C. Duel War

The second half of the wrestling season got underway at press time and the grapplers of Coach Bob Kelley are looking to better things ahead. With a league record of 1-6, the Panthers will launch "Operation Hope" beginning with the West Valley Vikings at Campbell.

Coach Kelley expressed hope of strengthening the Hartnell squad with the addition of ex-North High star Howard Zink in the 145-pound class, and Vince Catbagan in the 152-pound category. These two weight classes have been the prime weakness of the Panthers in recent dual meets.

The Panthers appear stronger than their record indicates. Hartnell has lost close dual meets by forfeits in vacant weight classes and the outlook for the second half appears brighter.

Top wrestlers for Hartnell are Benny Guerra, 191 pounds, and Roger Fernando, 177 pounds. Both men are undefeated in league action and Coach Kelley expects Guerra and Fernando to go the same route in the second half.

DeAnza Junior College of Cupertino leads the Coast Conference wrestling race. But, according to Coach Kelley, it's still a long way to go before deciding the top wrestling team in the conference. When the regular season dual meets are over, all of the Coast Conference team members will have to meet in one gathering to decide the league championship. No specific place has been mentioned as to where the league championship meet will be held.

ON THE SPOT

By Jim Rimando

Things around the sports scene on the Hartnell campus have changed quite a bit since football season. Now in the middle of the basketball season, the Panthers are hoping for an upper division finish in the Coast Conference race. It sure is a big change from a California state football championship to a lackluster basketball campaign.

Former Hartnell ace, 6'8" Greg "Stretch" Howard, is making himself known while playing for New Mexico University Lobos. New Mexico had an undefeated 16-0 mark before running into Arizona State last Saturday night. Arizona nipped the Lobos 68-67 in a real swinging affair. Howard was ejected from the game with only 15 minutes left. Howard hit Arizona's forward, Collins, while going up for a rebound. Without the service of Howard, the Lobos dropped from the national major college rating from fourth to fifth place, according to the UPI.

One of Howard's former teammates, 6'4" forward Larry Mammen, decided to play the entire second half of the basketball schedule for the slumping Hartnell squad. Mammen responded with 23 points, including a number of clutch assists and rebounds. By the way, the Panthers did manage to pull out win number three in league play, with a solid 84-64 victory over the Solano Falcons.

With Mammen now in action, the Panthers should be tough down the stretch in the remaining Coast Conference games. Opponents on the Panther schedule could be in hot water if Mammen, Steve Merrill, Ernie Reyes, Phil Vaught, and Corky

Haddan have the hot shooting hands. Let's just hope the opponents don't happen to have all their starters with the hot hands on the same night.

Looking into Room 13 of the Panther Sentinel staff, we don't find the familiar face of Jim Albanese, last semester's sports editor. Albanese moved to Cupertino and is now enrolled at DeAnza Junior College. With the loss of Albanese, the staff gained the experience of ex-Alisal sports writer and baseball star Kazio Dydzysko, a sharp right-handed writer who goes left and right handed on the typewriter. So far, in journalism, Kazio is bating 1.000, not having missed one class hour in Room 13. Kazio could go a long way, about as long as his name.

Next football season should be a dandy! We look for Hartnell gridiron squad to go unbeaten next fall. Good news to the Hartnell fans, the Laney Eagles of Oakland won't be in our league. Isn't that too bad—our football team is sure getting the breaks early.

Laney and West Valley will be moved up according to their enrollment. That means Laney will go up against teams such as City College of San Francisco, Merritt of Oakland, Chabot of Hayward, Foothill of San Jose, to name just a few of the tough opponents.

Baseball season is already here, and the race should shape up to be an American League race. Of course, Boston did win last year's race, so in this case the Hartnell Panthers will be the Red Sox of the Coast Conference.

SPRING PROM

Hartnell College ASB Commission has approved the date of May 18, 1968, for the annual Spring Prom. Plans for the formal event have not been made definite as yet; however, they will be released at a later date.

Intramural Set For Close Race

Intramural basketball got underway this week with eight teams seeking the coveted championship title in the Hartnell Men's Gym.

Teams entered are the Sophomore Class, Alpha Gamma Sigma, Student Union Gang, Delta Chi, South County Five, the Men's Dormitory, Gaels, and the Dragons.

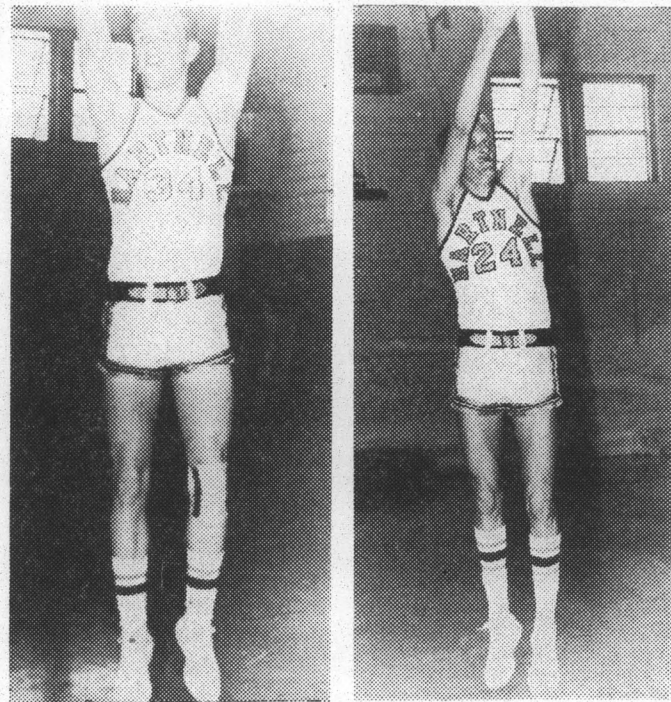
Games will be played Tuesday and Thursday during college hours at 11 a.m. Each game will run 45 minutes.

In early season practice games, the Delta Chi squad and the S.U. Gang have posted 3-1 records, with those losses coming against each other. Other teams to look for are the Gaels, and the Dragons. The Dragons have showed plenty of hustle, while the Gaels display a lot of outside shooting ability.

Any men who haven't signed up for intramural basketball should get in touch with AMS President Bernie Salgado or ASB President Tom Dowd in the Commission room.

Openings on all eight rosters might be available, as Hartnell baseball members have been void from playing intramural.

All games will be posted on the Hartnell bulletin a day prior to the scheduled date.



■ Two of the Panthers' main sparkplugs, Steve Merrill (left) and Phil Vaught (right), show their offensive forms for tomorrow night's battle with arch-rival Cabrillo Seahawks. Merrill is averaging 15.9 points per game, while Vaught is the fourth leading scorer on the squad with an 8.4 average.